

Där björkarna susa

Musik: Oskar Merikanto

Text: Viktor Sund

1. Där björ - kar - na su - sa sin mil - da som - mar - sång, och
äng - en av ro - sor blom - mar, skall vårt strå - lan - de bru - de -
föl - je en gång dra - ga fram i den ljuv - li - ga som - mar. 2. Där
barn - doms - ti - dens min - nen svä - va ljust om - kring, och dröm - mar - na på
barn - doms - sti - gar vand - ra, där sko - la vi i som - mar väx - la
tro och ring och lo - va att äls - ka var - and - ra. 3. Där
björ - kar - na su - sa, där sko - la vi bland dem svä - ra tro - het och kär - lek åt var -
and - ra. Där sko - la vi sen byg - ga vår ung - a lyck - as hem och
gö - ra li - vet ljuv - ligt för var - and - ra. Där and - ra.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written on a single staff. The lyrics are written below the staff. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff continues the melody and lyrics. The fifth staff continues the melody and lyrics. The sixth staff continues the melody and lyrics. The seventh staff continues the melody and lyrics. The eighth staff continues the melody and lyrics. The ninth staff continues the melody and lyrics. The tenth staff continues the melody and lyrics. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in Swedish and are aligned with the melody. The score is a single system of music.